

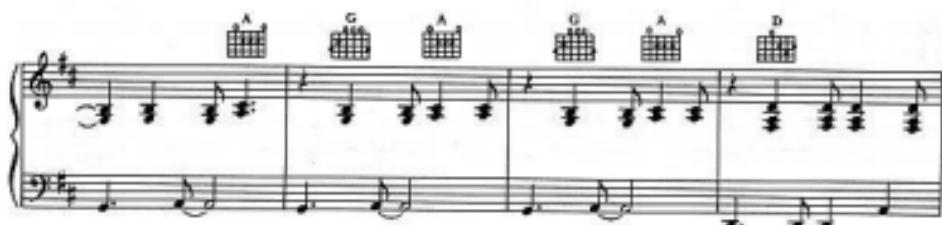
River

Music by George

A handwritten musical score for 'River' consisting of four staves of music. The top staff is for a guitar, indicated by a 'D' above the staff and a guitar icon. The second staff is for a bass guitar, indicated by a bass clef and a bass icon. The third staff is for a guitar, indicated by a 'G' above the staff and a guitar icon. The bottom staff is for a bass guitar, indicated by a bass clef and a bass icon. The music is in common time (indicated by a 'C') and consists of 12 measures. Measures 1-3 show a repeating pattern of chords. Measures 4-6 show a progression from D to G to A. Measures 7-9 show a progression from A to Bm to A. Measures 10-12 show a progression from C to A to D. The score ends with a repeat sign and two endings. Ending 1 leads to a 'To Coda' section, and Ending 2 leads to a final section ending on a G chord.

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D.S. (with repeat)
Through and back x2

CODA



Storms in Africa

Music by Tanga Lyrics by Romeo Ryan Irish adaptation by Tanga

Moderately

D_b C_b/D_b A_b/D_b D_b

D_b G_b/D_b A_b/D_b D_b

D_b G_b A_b
C_b C_b G_b
C_b G_b A_b

B_b
D_b

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1. D_b

2. D_b

C_b/F_b

A_b/D_b

D_b

G_b/C_b

S_{fl} D_{fl} - $trid$ $trid$ - na

A_b/D_b

D_b

D_b

stoir - mea - cha
stoir - mea - cha

C_b

A_b

E_{fl}

Cá - flad - ó - an

G3 A3 D3
 tús dea stoirm.
 C3 A3 E3
 fhad é

B-flat 3
 an túi go deir

D-flat 3
 cadh. Tóig

A-flat 3
 do chroi
 D3
 súil tríd na

A-flat 3
 stoir mea-cha
 D3
 tóig do chroi - sa

The Long ships

Music by Bruce Lipton, lyrics by Romeo Ryan, Irish adaptation by Bruce

F Bb/F F

La

la la la la la la la la

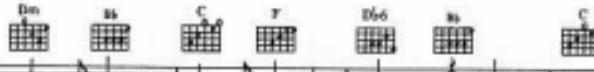
la la la la la la la la

la la la la la la la la

Hoire - ann is - o - ro tá muid beo.

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 him o - ro ho go deo na ride, _____ La



 la la la la la la la

Ho - ri - u ho - ro - ho ho - ri - u hi - ri - u ho - ro - ho



 la la la la la la la

ho - ri - u him - o - ro - ho hi - ri - u ho - ro - ho

Bassoon

To Coda ♫

F

la la la la
him-o-ro-ho hi-ri-u ho-ro-ho ho-ri-u him-o-ro-ho

D.H. of Coda

Coda

F

la. La
hi-ri-u ho-ro-ho ho-ri-u.

Da-i-eo
He-ri-u ho-ro-ho

Bassoon

F

Bassoon

Repeat to Fade

da-i-eo. da-i-eo da-i-eo
ho-ri-u him-o-ro-ho hi-ri-u ho-ro-ho ho-ri-u him-o-ro-ho
ho-ri-u

watermark

Plants by genus

The image shows the first four staves of a musical score for 'Hotel California'. The top staff is for the guitar, marked 'Robusto' and 'F'. The second staff is for the bass. The third staff is for the guitar, marked 'Am' and 'F'. The fourth staff is for the bass, with the instruction '(sim.)'. The fifth staff is for the guitar, marked 'B' and 'F'. The sixth staff is for the bass. The seventh staff is for the guitar, marked 'B' and 'Am'. The eighth staff is for the bass. The music consists of eighth-note patterns and rests, with vertical bar lines indicating measures. The bass parts provide harmonic support, while the guitars play the main melodic lines.

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Sheet music for piano and guitar, featuring four systems of music. The music is in common time and includes the following chords and markings:

- System 1:** G, Dm, Am. The piano part has eighth-note patterns. The guitar part has chords G, Dm, and Am.
- System 2:** Bb, Db, C. The piano part has eighth-note patterns. The guitar part has chords Bb, Db, and C.
- System 3:** F, Am, F, Am. The piano part has eighth-note patterns. The guitar part has chords F, Am, F, and Am.
- System 4:** Bb, Bb, F. The piano part has eighth-note patterns. The guitar part has chords Bb, Bb, and F.
- System 5:** 1. (piano part only), 2. (piano part only). The piano part has eighth-note patterns. The guitar part has chords Bb, Bb, and F. The piano part includes a dynamic marking *R.H.* and a tempo marking *p.*

Cursum Perticio

Music by Tonya Lyrical by Roma Ryan

Moderately

Music score for 'Cursum Perticio' featuring four staves of music for voice and piano. The piano part includes chords and a bass line. The vocal part has lyrics in three languages: English, Spanish, and French. The score includes a 'To Coda' section and a key change to E-flat major.

Chords indicated above the piano staves:

- Staff 1: C major (Cm)
- Staff 2: G major (Gm)
- Staff 3: F major (Fm)
- Staff 4: C major (Cm)
- Staff 5: B-flat major (Bb)
- Staff 6: F major (Fm)
- Staff 7: C major (Cm)
- Staff 8: E-flat major (Eb)

Key changes:

- Staff 1: C major
- Staff 2: G major
- Staff 3: F major
- Staff 4: C major
- Staff 5: B-flat major
- Staff 6: F major
- Staff 7: C major
- Staff 8: E-flat major

Lyrics:

Cur - sum — per - fi - ci - o, cur - sum — per - fi - ci -
o, cur - sum — per - fi - ci - o, cur - sum — per - fi - ci -
o.
Cur - sum —
per - fi - ci - o.
To Coda ♫



Em

13

13, 2^o & 3^o

3^o only

Ver - bum sa - pi - on - ti

Quo - plus - ha - bent -

accel.

13

Em

A

Em

Em

E - o plus - cu - pi - unt.

E - o plus - cu - pi - unt.

C

Post

Em

Em

Em

Em

bi - la phoe - - bus Post au - bi - la phoe - - bus

Em C G/D G+D Em

Post nu - bi - la phoe - - bus

Era x2 A

Quo - plus - ha - bent - e - o plus -

Era

cu - pi - ant. Post au - bi - la phoe - - bus

Post mu - bi - la phoe - bus Post mu -
 1. C/B G/D G+D Em
 - bi - la phoe - bus. 2. C/B G/D
 Em Am/E Em
 - bus, e - tee - num.
 Em E/B/E Em Em E/B/E Em
 E - ter - num. E - ter - num.

Evening Falls...

Music by Tony & Lyrics by Romeo Keegan

When the even - ing falls and the day - light is

find - ing, from with - in me calls, could it

be I am sleep - ing. For a mo - ment I

stray then it holds me com - plete - ly, close to






 home I — can — not — say. Close to —






 home feel - ing — so — far a - way. (2.) As I —




 For — ev — er search-ing new — er — eight, I am




 lost — in oc-eans of night. For ev — er hop-ing I can —

D Bm C D

find me-mor - ies those me - mor - ies I left be -

G Bm Bm

hind.

C Dm D G

(3.) Ev - en

D.S.

VERSE 2:

As I walk the room there before me
A shadow from another world
Where no other can follow
Carry me to my own
To where I can cross over
Close to home I cannot say
Close to home feeling so far away.

VERSE 3:

Even though I leave will I go on believing
That this time is real
Am I lost in this feeling.
Like a child passing through
Never knowing the reason
I am home, I know the way
I am home feeling oh so far away.

Exile

Music by Enya. Lyrics by Romeo Keyes

Rubato

Chords and Fingerings:

- Top staff: Cm, A, E, G
- Middle staff: Cm, A, Gm, E, Cm, A, E
- Bottom staff: Cm, A, Gm, E, Cm, A, E
- Second section: Gm, A, E, Gm, A, E
- To Coda: A, Gm
- Coda: 1, 3, Cm, 2, 4, Cm
- Bottom staff: Cm, A, E, Gm, A, E, F#m?
- Bottom staff: Cm, A, E, Gm, A, E, F#m?

Lyrics:

Cold is the north - em ____ winds in ____ Do -

com - ber ____ morn - ings, cold is the cry that ____

rings from ____ this ____ far dis - tant ____ shore. (- side.)

I'll wait the ____ signs to ____ come. I'll find ____ a

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VERSE 2:

Winter has come too late
Too close beside me
How can I chase away
All these fears deep inside.

VERSE 3:

My light shall be the moon
And my path the ocean
My guide the morning star
As I sail home to you.

VERSE 4:

INSTRUMENTAL

VERSE 5:

Who then can warm my soul?
Who can quell my passion?
Out of these dreams — a boat
I will sail home to you.

Miss Clare Remembers

Music by Enya

Slow ♩ Rubato, con espressione

C7no3rd

Bmaj7

Slow ♩ Rubato, con espressione

C7no3rd

Bmaj7

F/A

F

C7no 2nd

Bmaj7

F/A

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Na Lætha Geal M'óige

Music by Tungs. Lyrical by Kenna Kavanagh. Irish adaptation by Tungs.

a tempo, freely (2⁰ as instr.)

Ad lib.

Ag amharc tré m'of - go is

me bhl simh. Gan eo las marbh

bhl me og tan am. An

ois t'aim bwar - tha 's fad ar shiúil an - lá

36

chén in chén ô.

Vocal each time

Na lac tha ge al m'ôige

bhí siad lán de dhóch

as an bea lach mór a bhl eom ham an

36

chén in chén ô.

Vocal each time

Na lac tha ge al m'ôige

bhí siad lán de dhóch

as an bea lach mór a bhl eom ham an

On Your Shore

Music by Enya

Freely



Strange how my

heart beats to

find my - self up -



on your shore.

Strange how I

still feel my

loss of com - feet



FINE



gone _____ be

font. .

— And

so this is where I should be now, days and nights fall - ing

by, days and nights fall - ing by me. I

know of a dream I should be hold - ing

days and nights fall - ing by, days and nights fall - ing

by me. 3. (Solo) Gm

VERSE 2:

Cool waves wash over
And drift away with dreams of youth
So time is stolen
I cannot hold you long enough.

VERSE 3:

Soft blue horizons
Reach far into my childhood days
As you are rising
To bring me my forgotten ways.

VERSE 4:

Strange how I falter
To find I'm standing in deep water
Strange how my heart beats
To find I'm standing on your shores.

Orinoco Flow

Music by Enya. Lyrics by Roma Ryan.

Moderately

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De de de de de,
de de de de de,

de de de de de,
de de de de de,

de de de de de,
de de de de de,

1. Sail a - way, sail a - way, sail a -

way. Sail a - way, sail a - way, sail a - way. Sail a -

F C G F C
 way, sail a-way, sail a-way. Sail a-way, sail a-way, sail a-
 (2.) From this -
 (3.) From the

2. C G
 Turn it up, turn it up, turn it up, up, Adieu,
 as

A B Fmaj7 G C
 ooh, . . . Turn it up, turn it up,

C D
 turn it up, up, Adieu sh. —
 —

CODA F C G
 lands I've nev - er seen. We can sail, we can sail, with the

D. B. and back to repeat of Coda

O - ri - no - co flow; we can sail, we can sail a - way, sail a - way, sail a - way.
 We can
 way.
 steer, we can near - with Rob Dick-ins at the wheel, we can sigh, say good-bye, Ross and
 his de - pen - den - cies. We can sail, we can sail a - way, sail a - way, sail a - way.
 We can
 way.
 sail, we can sail, sail a - way sail a - way, sail a - way. Sail a -

Repeat to Fade

VERSUS

From Bissau to Palau in the shade of Avalon
From Fiji to Tice and the Isles of Ebony
From Peru to Cebu, feel the power of Babylon
From Bali to Cali far beneath the Coral Sea.

VERSE 3:-

From the North to the South, Ebudae unto Khartoum
From the deep Sea of Clouds to the Island of the Moon
Carry me on the waves to the lands I've never been
Carry me on the waves to the lands I've never seen.